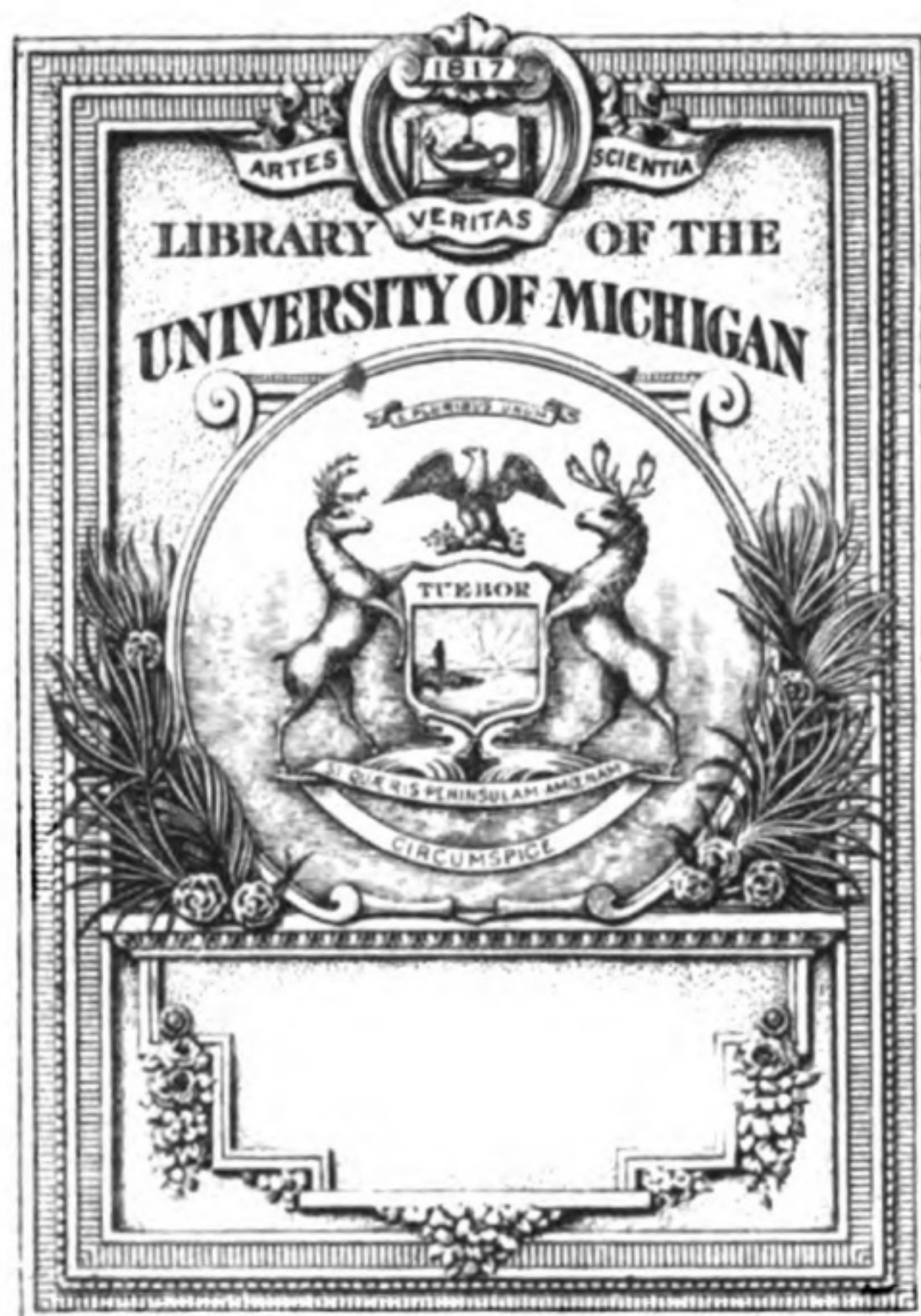


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| 1209 | MEYRICK (Samuel Rush). HISTORY AND ANTIQUITIES OF THE COUNTY OF CARDIGAN. Collected from the few remaining Documents . . . as well as from actual Observation. 4to., <i>with 20 plates; Etruscan calf gilt, with VIEWS ON BOTH SIDES, that on the top signed R. Ashton, neatly rebacked</i> 1808 | 4 | 4 |
| 1210 | MONTGOMERY. Royal Commission on the Ancient and Historical Monuments and Constructions in Wales and Monmouthshire. I. County of Montgomery. Sm. folio, <i>with numerus plans and instructions; sewed</i> 1911 | 0 | 10 |
| 1211 | PRICE. Literary Remains of the Rev. Thomas Price, Carnhuanawc. 2 vols., 8vo., <i>with portraits and plates; cloth</i> Llandovery, 1854-5 | 0 | 14 |
| | Containing a Tour through Brittany, and Essays on Celtic Languages and Antiquities. | | |
| 1212 | PRICHARD (Rhys). Y Seren Foren, neu Ganwyll y Cymry; sef Gwaith Prydyddal . . . gan Rice Rees. 8vo., <i>with frontispiece; cloth</i> Llanymddyfri, 1867 | 0 | 16 |
| 1213 | PSALMÆ Y BRENHINOL BROPHVVYD DAFYDH, gwedi i cynghanedhu mewn mesurau cymreig . . Sm. 4to., <i>imperfect as detailed below; old calf</i> 1595 | 25 | 0 |
| | This edition is described in "The Bible in Wales," page 7, Variant A. | | |
| | The present copy lacks the first 4 leaves, and 10 leaves are slightly defective. | | |
| | The book is exceedingly rare. | | |
| 1214 | REES (Rice). An Essay on the WELSH SAINTS, or the Primitive Christians usually considered to have been the Founders of Churches in Wales. 8vo., <i>cloth; SCARCE</i> 1836 | 2 | 8 |
| 1215 | STEPHENS (Thomas). The Literature of the Kymry; being a critical Essay on the History of the Language and Literature of Wales. 8vo., <i>cloth; SCARCE</i> Llandovery, 1849 | 1 | 8 |
| WELSH MANUSCRIPTS SOCIETY: | | | |
| | LEWYS DWNN. See no. 1206 | | |
| 1216 | IOLO MANUSCRIPTS. A selection of ancient Welsh Manuscripts, in Prose and Verse, from the Collection made by E. Williams, Iolo Morganwg, with English translation and notes by his son, Taliesin Williams (ab Iolo). Roy. 8vo., <i>with 2 plates and a facsimile; cloth</i> 1848 | 1 | 4 |
| 1217 | DOSPARTH EDEYRN Davod Aur: Ancient Welsh Grammar, compiled in the 13th Century by Edeyrn the Golden-tongued; with y Pum Llyfr Kerddwriaeth, or Rules of Welsh Poetry, and Translation and Notes by the Rev. J. Williams Ab Ithel. 8vo., <i>cloth</i> 1856 | 0 | 6 |
| 1218 | MEDDYGON MYDDEAI. The Physicians of Myddvai; or, the Medical Practice of the celebrated Rhiwallon and his sons . . . from ancient MSS . . . with an English Translation. Edited by J. WILLIAMS ab Ithel, translated by J. PUGHE. 8vo., <i>half calf; SCARCE</i> 1861 | 2 | 5 |
| 1219 | BARDDAS; or BARDISM, a collection of original documents, illustrative of the Theology, discipline and usages of the Bardo-Druidic System of the Isle of Britain, with translations and notes by J. WILLIAMS AB ITHEL. Vol. I. Thick 8vo., xxxv and 425 pp., 8vo., <i>cloth</i> 1862 | 1 | 5 |
| 1220 | — another copy. Vol. I and part of Vol. II (all published). 2 vols., 8vo., <i>cloth</i> 1862-74 | 2 | 15 |
| | Vol. one, issued by the Welsh MSS. Society, is generally considered the only volume published, but there exists in type a fragment (pp. 1-168) of the unfinished second volume. | | |
| 1221 | WILLIAMS (W. Prichard). Deffynniad Ffydd Eglwys Loegr, a gyfieithwyd i'r gymraeg, o ladin yr Esgob Jewel, yn y flwyddyn 1595, gan Maurice Kyffin . . 8vo., <i>half morocco</i> Bangor, 1908 | 0 | 12 |

A List of Selected New and Recent Publications

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Anglo-South America Handbook for 1922. (Including Central America, Mexico, and Cuba). Edited by W. H. Koebel. Post 8vo., pp. lxxix and 888, with 3 maps; cloth (1922)	1	5	0
Cunningham (Eugene). <i>Gypsying through Central America.</i> 8vo., pp. 259, with map and 24 plates; cloth 1922	1	1	0
Moses (Bernard). <i>Spanish Colonial Literature in South America.</i> Post 8vo., pp. xx and 661, with 33 illustrations; cloth <i>The Hispanic Society of America, 1922</i>	0	15	0
Van Rensselaer (Stephen). <i>Check List of Early American Bottles and Flasks.</i> Post 8vo., pp. 110, with 38 plates; cloth <i>New York, 1921</i>	0	14	0
Arabia. The Heart of Arabia. A Record of Travel and Exploration. By H. St. J. B. PHILBY. 2 vols., 8vo., pp. xxx and 739, with 48 illustrations, 2 maps and a plan; cloth 1922	3	3	0
Arabic: Meakin (B.). <i>An Introduction to the Arabic of Morocco.</i> Post 8vo., cloth 1890	0	7	0
—— Dialogos Españoles y Arábigos en el Dialecto de Marruecos. Post 8vo., cloth 1893	0	6	0
Armour. A Record of European Arms and Armour through Seven Centuries. By SIR GUY FRANCIS LAKING, Bart. 5 vols., 4to., with about 2000 illustrations; cloth 1920-22	15	15	0
With the publication of the fifth volume this valuable and exhaustive work is now completed. In consequence of the death of the author Mr. F. H. Cripps-Day has finally revised the book, and has also added a Bibliography and a Chapter on English Church Armour.			
—— Sales of Armour. By F. H. CRIPPS-DAY. 4to., with numerous illustrations; cloth <i>In preparation</i>			
Mr. F. H. Cripps-Day, to whom was entrusted the task of seeing the later volumes of Sir Guy Laking's "European Armour and Arms" through the press, is preparing a further volume containing catalogues of well-known sales of armour, with the prices obtained. It will be uniform in size and style with Sir Guy Laking's "European Armour and Arms." Subscribers to the volume before publication will have the advantage of purchasing it at a special rate (the price will not exceed £2. 12s 6d).			
Banffshire. By W. Barclay. Post 8vo., pp. viii and 139, with maps, diagrams, and illustrations; cloth <i>Cambridge County Geographies, 1922</i>	0	3	6
Barnes (A. Stapylton). <i>Bishop Barlow and Anglican Orders.</i> A Study of the Original Documents. 8vo., pp. xviii and 194; cloth 1922	0	12	6
Barns (T. Alexander). <i>The Wonderland of the Eastern Congo.</i> The Region of the Snow-Crowned Volcanoes, the Pygmies, the Giant Gorilla, and the Okapi. With an Introduction by Sir H. H. JOHNSTON. Roy. 8vo., pp. xxxv and 288, with a map and over 100 illustrations; cloth 1922	1	11	6
Beveridge (Thomas J.). <i>English Renaissance Woodwork, 1660-1730.</i> A Selection of the finest Examples of Monumental and Domestic Woodwork of the Later Renaissance in England. Chiefly of the period of Sir Christopher Wren. Roy. folio, pp. 26, with 80 plates of measured drawings; buckram <i>Original from 1921</i>	6	6	0

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IV. Dante at the moment of entering the Fire. <i>Purgatory, Canto XXVII.</i>			
V. Beatrice in the Car, Dante and Matilda. <i>Purgatory, Canto XXIX.</i>			
VI. St. Peter, St. James, Beatrice and Dante, St. John descending. <i>Paradise, Canto XXV.</i>	12	12	0
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